## Julian Lam



### Dear Sophia and friends at A.C.L.E,

I am writing to reach out to you and apply for the english teacher position on the summer tour. As a twenty-five year old biracial dancer and director of my own small arts collective I understand the importance of curating meaningful work in our current political and social climate. I believe in reaching communities and sharing joy and creativity wherever we can. Especially in a time where the past two years of void may have lacked creative freedom and liberation. The role you are offering is a role I am familiar with.

As an experienced choreographer, tutor, and counselor. I have worn many hats throughout my journey so far. Helping teach many minds of variable ages. Whether it be working with the college on tutoring my peers with music theory, guiding them through the ins and outs of the treble and bass clef. To being a summer camp counselor at the Popcorn house, with my camp title being Astro Boy due to my spiked hair. To even working with many artists and drag queens as a choreographer guiding them through the basics of how their body works in time with music. I am always looking for new avenues to help mentor others while always looking forward to finding out what I can learn from them as well. Life is about always learning and growing with each other. No matter what stage of life you are on.

I have always found myself a leader in my community. Working with other artists as well as GSA's across Ontario to promote tolerance and acceptance. I would travel around to public schools in the community speaking with students and using my own experiences to attempt to provide visibility and help navigate life's many challenges at a young age. Specifically with sexuality and identity struggles but making sure I was a visible leader who navigated those challenges with a big smile on my face. I made sure the students felt safe and heard and my goal of being, "someone who just gets it." was always achieved when I left each school.

Lastly, I love people. I love their stories, their energy, their confidence. I have devoted my life to the study of people and ways to capture their intricacies through art; whether through the means of photography, film making, or literature. My passion for filmmaking, writing, and devising theater have provided me with many valuable skills that make me a strong fit for anyone looking to continue fostering new Canadian work and I believe all of these qualities make me the perfect fit for your family! With that in mind, teaching English while utilizing my arts background would only come natural, as they say art is the great connector that transcends language barriers. My students would be cared for creatively, physically, and mentally.

I thank you so much for your time in reading over my application and am looking forward to hearing from you.

# Julian Lam

#### **Education:**

## Musical Theatre Diploma

Randolph College For The Performing Arts

## **High School Diploma**

Jacob Hespeler Secondary School

#### Skills:

- · Photography and image editing (Adobe ecosystem)
- Video editing (Adobe Premier, After Effects)
- Familiar with all types of Social Media and content creation
- · Sewing and fashion design
- Smart Serve Certified
- Triple threat
- Certified Barista and coffee aficionado

## Achievements:

- Co-President of Jacob Hespeler Secondary School
- · Awarded theater scholarship to train in New York City
- Selected to attend Canadian Leadership Conference
- Asked to speak at conferences about "LGBTQ Identity"
- Recipient of the David J. Rehkopf Leadership Award

#### Work Experience:

#### **Red Coat Collective**

Artistic Director

09/2018 - Present Day

Managing the collective, setting goals and deadlines, while also planning and executing fundraising events to help shape the direction of the collective's vision.

- · Organized and executed branding on Social media
- · Wrote and edited several new canadian plays and scripts
- · Conceptualized fundraising and workshop events

#### **Mosaic Hair Group**

Front End Coordinator

07/2020 - 06/2021

Tasked with greeting and being the first point of contact for a client when entering the salon. Making sure every single client feels a part of the family and that they are safe and a priority. Staying on top of administrative and organizational duties regarding appointment timing and cash ups.

- Answered phones to work with clients to book appointment
- · Maintained organizational skills for reservations and emails
- Took photos of client's hair and assisted in maintaining salon

#### National Ballet of Canada

External Performer & Swing

11/2017 - 12/2022

Performed yearly in productions of *The Nutcracker* and in *Sleeping Beauty (2018)* filling multiple roles during the ballets, as well as learning the roles of other performers and covering for them if sick or injured.

- · Studied and rehearsed assigned role
- Mentored new performers into roles previous
- · Assisted in supervising the younger performers

### Volunteer Experience:

## Randolph College For The Performing Arts

Music Theory Tutor

2017-2018

Assisted in the mentoring of peers with music theory and other variables included within the study of playing and performing

## The Popcorn House

Summer Camp Counsellor

2010-2014

Worked with other councilors and staff at the summer camp to ensure all the kids had the best summer ever!

## Grand River Academy Of Dance

Dance Assistant

2021-2022

Assisted in the teaching of dance classes as well as worked as a sub-in instructor to teach dance classes varying in styles from ballet to jazz.